



Gold Country Writers

Forging Better Writers

March 2026 Dispatch Newsletter

About Us

Gold Country Writers is a 501(c)(3) non-profit volunteer organization of writers that meets every Wednesday at the Auburn City Hall Rose Room from 10:00 a.m. to noon.

Email gcmembership@gmail.com to join or find out more.

Website: goldcountrywriters.com

Facebook: Gold Country Writers

Mailing address: P.O. Box 5991, Auburn, CA 95604.



President's Message

As writers, we value continuous improvement. What is true for us as individuals is also true for our club.

For example, our recent "Refining Critiquing" workshop was a resounding success. It happened because one of our leaders saw an opportunity to strengthen the tone and effectiveness of our critique sessions. She collaborated with others to deliver a thoughtful solution, one that fosters a more positive, supportive environment.



That same spirit inspired our March Mixer, which grew from a desire to better know each other and welcome our new members. It was a reminder that vibrant writing communities are built on relationships as much as on craft. Please plan to join us on Wednesday, March 4, from noon to 1:15pm for an informal midday break filled with connection, conversation, and snacks.

Looking ahead, we will soon form a Nominating Committee in preparation for our June elections. If you've been looking for a way to contribute and get to know other members, this is your moment.

Keep Writing,
Nicolle Goldman

2026 DUES ARE DUE!

Membership dues are \$60 and are due now! You can:

- Pay on the GCW website using PayPal.
- Write a check payable to "Gold Country Writers" and

mail it to Gold Country Writers, P.O. Box 5991, Auburn, CA 95604.

- Bring your cash or check to a GCW Event in January.

We Need You! Volunteer Positions Available!



Our wonderful group is comprised of many volunteers who dedicate their time and effort to keep our operations running smoothly. We need your help! We have the following positions open and ready:

Mentor Program Manager - Please contact Susan Korn for details.

Webmaster assistant - Please contact Sarah Pressler or Nicolle Goldman.

Audio Visual Recording of Monthly Speakers - Please contact Nicolle Goldman.

Coordinator/Judge for Poetry and Story Contests - Please contact Nicolle Goldman.

Substack Media position - Please contact Chery Anderson.

Calendar of Meetings March 2026

**All meetings take place at the Rose Room, Auburn City Hall, 1226 Lincoln Way, Auburn, unless otherwise indicated.*

Tuesday, March 3	
Memoir Critique	Atwood Business Park 11768 Atwood Road, Auburn Currently full

Wednesday, March 4	
General Business Meeting	10:00 a.m. - noon
March Mixer	noon - 1:15 pm
Evening Mixed Genre Critique Max's Cafe, Auburn	5:30 pm, Max's Restaurant at Holiday Inn, Auburn
Wednesday, March 11	
Drop-in Critique	10:00 a.m. - noon
Poetry Group	noon - 2:00 p.m.
Children's Lit/Young Adult	noon - 2:00 p.m.
Friday, March 13	
Mystery and Thriller	4:00 pm In person and on Zoom Contact Rebecca Partridge: rebeccapartridge@att.net
Tuesday, March 17	
Memoir Critique	Atwood Business Park 11768 Atwood Road, Auburn Currently full
Wednesday, March 18	
Speaker Presentation: Jojo Cook "Social Action Writing: What Makes The Pen Mighty?"	10:00 a.m. - noon
Wednesday, March 25	
Drop-in Critique	10:00 a.m. - noon
Poetry Group	noon - 2:00 p.m.
Memoir Share Group	noon - 2:00 p.m.
Sci Fi and Fantasy Group	2:30 p.m. Flames Restaurant 3434 Lincoln Way, #3215, Auburn (Raley's Shopping Center)

Specialty Spin-Off Groups

Children's Lit & Young Adult: Contact Sara Pressler. Meets at noon at the Rose Room, Auburn City Hall, on the 2nd Wednesday. New members welcome.

Evening Mixed Genre Critique: Contact Rebecca Partridge, rebeccapartridge@att.net Meets the 1st Wednesday of the month at 5:30 p.m. Max's at the Holiday Inn. Open to new members.

Science Fiction & Fantasy: Contact person: Bill Baynes. Meets the 4th Wednesday of each month at 2:30 p.m. at Flames Restaurant and Tap Room. Currently accepting new members.

Memoir Critique (Words without Borders): Contact Philip Jacques, philipjacques@gmail.com. The group meets 1st & 3rd Tuesday each month in Atwood Business Park, 11768 Atwood Rd. Auburn. Currently full.

Memoir Share: Contact Terry Wicks, terryshenhouse@gmail.com. Meets 4th Wednesday each month at noon at the Rose Room, Auburn City Hall. Emphasizes sharing & caring, not in-depth critiquing. Open to new members.

Poetry: Contact David Anderson: dcajla80@gmail.com. Meets 2nd & 4th Wednesday from noon to 2:00 p.m. Sharing poems after the Drop-In Critique. Open to new members.

Mystery & Thriller: Contact Rebecca Partridge, rebeccapartridge@att.net. Starts Friday, March 13th at 4:30 p.m. Meets once a month both in person and zoom. Actively seeking new members.

New Memoir Critique Group: Contact Gina Calderone: gmcaldерone@gmail.com New group will meet on the second Tuesday of the month at 1 p.m. starting on March 10th. The location is TBA.

Specialty Spin-off Group information can also be accessed on the GCW website:
<https://goldcountrywriters.com/genre-specific-critique-groups/>

Specialty Spin-off Groups Coordinator: Rebecca Inch-Partridge

Snap Your Critique Group

Critique group leaders and participants: Please send photos of your critique groups in action to our newsletter editor Marla Mion at: marlamion2100@gmail.com. Also, you can visit the GCW Facebook page, like the posts, and generate more traffic and interest in Gold Country Writers.

Mystery/Thriller/Suspense Spin-Off Group

Do you have a mystery, suspense or thriller you are working on?

The Mystery/Thriller/Suspense Spin-Off Group will be holding an informational meeting:

Friday, March 13th at 4:30 p.m.

This meeting will be held in person *and* via zoom.

For location or zoom link email Rebecca Inch-Partridge at rebeccapartridge@att.net



March Mixer

Attention all Members! We have grown so much over the past few months! We don't always have the opportunity to meet new members or chat with established members. Here is our opportunity to connect and reconnect. No contests, speakers, critiques, or presentations. Just a chance to sit, nosh, and socialize with each other. We hope you join us for this gathering!



Gold Country Writers

March Mixer

Wednesday, March 4

Noon to 1:15 pm

Rose Room, Auburn City Hall

Meet New Members

Reconnect with Current Members

Network, Schmooze, Mingle

Munch and Sip

Calling All Writers!

Poetry Contest and 100 Word Story Contest

Gold Country Writers is excited to announce two members-only opportunities! This is a great opportunity to share your writing with our GCW community as a whole. Entering a writing contest can be a powerful tool for professional development, creative growth, and personal validation. Whether you are an aspiring author or an experienced writer, these competitions offer structured opportunities to challenge yourself, gain exposure, and build confidence.

Only Gold Country Writers members in good standing are eligible. **Non-members are invited to join prior** to submission. Failure to follow any rule will result in disqualification from judging.

Please see the link below for detailed rules and entry forms.

<https://goldcountrywriters.com/2026-contest-rules/>



GOLD COUNTRY WRITERS

POETRY CONTEST

**FEBRUARY 18 to
APRIL 1, 2026**

**Only GCW members may enter - Free to enter
Any topic is acceptable - any form is acceptable
Maximum number of lines is 42
Enter only one poem per person
Poems must not have been previously published**

**Gold Country Writers reserves the right to
publish the winning poems
Entries submitted from noon February 18 to midnight April 1**

Entry form at www.goldcountrywriters.com

**AWARDS CELEBRATION
APRIL 29 - 10 AM TO 1 PM
AUBURN CITY HALL ROSE ROOM**

www.goldcountrywriters.com



GOLD COUNTRY WRITERS

100 WORD STORY CONTEST

**FEBRUARY 18 to
APRIL 1, 2026**

Only GCW members may enter - Free to enter
Number of words is exactly 100 - use MS Word to count
Title does not count - hyphenated words count as one word

Entries may be submitted from noon February 18
to midnight April 1

One story per person may be entered
Stories must not be previously published
Gold Country Writers reserves the right to publish the winners

Entry form at www.goldcountrywriters.com

AWARDS CELEBRATION
APRIL 29 - 10 AM TO 1 PM
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Upcoming Events: Save The Dates!

by Margie Yee Webb

The Speaker Programs, scheduled on the 3rd Wednesday of the month (except in August and December), are free and open to the public. Writers, readers, and guests are invited! Join in these engaging events!

Wednesday, March 4, 2026

March Mixer — Meet New Members; Reconnect with Current Members; Network, Schmooze, Mingle; Munch and Sip (Noon to 1:15 p.m.)

Wednesday, March 18, 2026

Writer **Jojo Cook**

“Social Action Writing: What Makes The Pen Mighty?” (Workshop)

<https://goldcountrywriters.com/upcoming-events/>

Friday, April 10, 2026

Read and Review — Coincidences and Other Spooky Connections by **Susan M.**

Osborn, and Meanwhile...From the Wisconsin Prairie to the African Savanna and back by Malvina aka **Sarah Michie Pressler**

<https://goldcountrywriters.com/event/read-review-5/>

Wednesday, April 15, 2026

Author **Karen A. Phillips**

“Using Tropes to Strengthen Your Story”

<https://goldcountrywriters.com/upcoming-events/>

Wednesday, April 29, 2026

Contest Celebration for 100-Word Story Contest and Poetry Contest (10 a.m. to 1 p.m.)

GCW Speaker for March

Invitation to a Writing Workshop

by **Margie Yee Webb**

We are pleased to welcome Gold Country Writers member Jojo Cook for the March presentation. On Wednesday, March 18, 2026, she will present “Social Action Writing — What Makes The Pen Mighty?”

Jojo Cook said, “Writing is a force that has shaped the world around us since language first graced human lips. The stories we tell (and don't tell) hold power. Narratives can be miswritten, appropriated, or erased altogether.” During the course of this interactive workshop, Jojo will guide writers through the importance of storytelling in reshaping the past, illuminating the present, and architecting the future. Bring pen and paper.

Jojo is a native of Auburn and a graduate of California State University Monterey Bay's Social Action Writing Program. Jojo served as President and Chief Editor of CSUMB's student-led “In the Ords” Literary Arts Journal, where their poetry appeared in several issues. They also obtained certification as an Interpretive Guide through the National Association for Interpretation, incorporating their skills as a storyteller with their deep passion for nature and conservation. Jojo put the principles of P.O.E.T.R.Y. to use while serving as a Volunteer Guide at the Monterey Bay Aquarium, becoming a peer mentor and recipient of the coveted Graduated Guide red jacket.



GOLD COUNTRY WRITERS



JOJO COOK

"SOCIAL
ACTION
WRITING:
WHAT
MAKES
THE PEN
MIGHTY?"

Wednesday, March 18, 2026
10 a.m. to Noon

Writing is a force that has shaped the world around us since language first graced human lips. The stories we tell (and don't tell) hold power. Narratives can be miswritten, appropriated, or erased altogether. **Jojo Cook** will guide writers through the importance of storytelling in reshaping the past, illuminating the present, and architecting the future. She is a native of Auburn and a graduate of CSU Monterey Bay's Social Action Writing Program. **Jojo Cook** served as president and editor of CSUMB's "In the Ords" Literary Arts Journal where her poetry appeared in several issues. WORKSHOP: BRING PEN & PAPER

AUBURN CITY HALL - ROSE ROOM
1225 LINCOLN WAY, AUBURN, CA 95603
goldcountrywriters.com Public invited - free

Nuggets

by Randy Landenberger

Nuggets for our Children's and Young Adult Writers

First let me introduce you to Joanna Penn. She's a genuine rock star in both indie *and* traditional publishing, and one of the most consistently practical voices in the industry. I've listened to Joanna Penn for years—ever since I first dipped a toe into self-publishing.



At the recent **Author Nation** conference in November—the largest gathering of indie authors in the world—I finally had the chance to see her in person and attend one of her sessions.

When I first spotted her, I hesitated to approach. I assumed she was being swarmed nonstop by attendees seeking advice. Fate intervened via a coffee line. I thanked her for all she's shared over the years, and she asked what I was writing.

"Dark suspense," I said.

She smiled. "But isn't all suspense dark? You don't often hear of light or happy suspense."

Simple. Accurate. And it instantly changed the subtitle of my work-in-progress. Thank you, Joanna.

The Creative Penn Podcast

Joanna hosts **The Creative Penn Podcast**, available on her site and across most podcast platforms—Apple, Spotify, YouTube, Audible, Deezer, and more.

👉 <https://www.thecreativepenn.com/blog/>

Many episodes run an hour or longer. I usually listen while doing housework, working out, walking, or driving—and I frequently pause to jot down (or dictate) notes. It's one of those rare podcasts where you're guaranteed at least one "*wait—write that down*" moment per episode.

A Standout Episode for Children's Writers

Her September 2025 episode, "**Writing, Self-Publishing, and Marketing Books for Children**" with Darcy Pattison, is pure gold:

👉 <https://www.thecreativepenn.com/2025/09/15/writing-self-publishing-and-marketing-books-for-children-with-darcy-pattison/>

I don't write in the children's or YA space, yet I still learned a tremendous amount. For example: there's a specific category of children's books that should be *exactly* **32 pages**. Fewer pages means wasted money. More pages means you're *really* wasting money. Listen in to find out why—it's a masterclass in production realities.

A quick heads-up: the first 19 minutes cover Joanna's personal news. If that's not your thing, skip ahead to **19:45** to jump straight into the interview.

Additional Trusted Resources

If you're writing for children or young adults, these YouTubes, Podcasts and Blogs are well worth your time:

- <https://thejohnfox.com/2019/02/how-to-write-a-childrens-book/>
- <https://reedsy.com/studio/resources/how-to-write-a-childrens-book>
- <https://www.elenapaige.com/thechildrensbookauthorpodcast/>
- <https://writingcooperative.com/12-empowering-podcasts-for-childrens-book-writers-and-illustrators-e345d12d7525>

- <https://podcasts.apple.com/us/podcast/adventures-in-the-heart-of-childrens-book-authors-podcast/id1727888419>

Read and Review 2026 Book Lineup

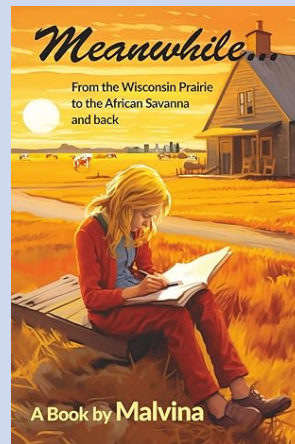
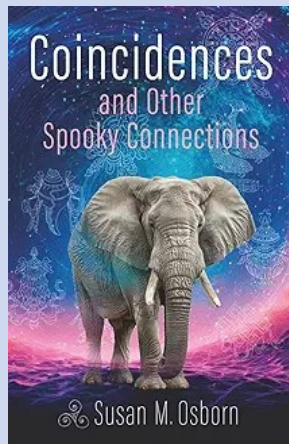
Upcoming Books for Read and Review

Did you know Read and Review is our very own Book Club? It's an open forum for all members where books written by our very own authors are discussed. Please consider joining us in 2026 at Depoe Bay in Auburn, 10 a.m. to noon, on the Friday dates listed below. Most books are available on Amazon, and all can be checked-out from our own GCW library.

Come even if you haven't read the book and join in on our lively discussions. In April we'll be discussing books written by Susan Osborn and Sarah Pressler.

PLEASE NOTE THERE HAS BEEN A CHANGE OF TITLE FOR SARAH PRESSLER'S SUBMISSION.

April 10: "Coincidences and Other Spooky Connections" by Susan Osborn;
"Meanwhile...From the Wisconsin Prairie to the African Savanna and Back"
by Sarah Pressler writing as Malvina.



July 10: "Fever Road" by Ernest Brawley; "Exploring the Sacred Mystery, A Quest for the Divine" by Mary Mohs

October 9: "The Rain in Spain" by Lisa Schliff; to be announced

Kelly Lardner, Coordinator

lrdrn@yahoo.com

February Speaker: William O'Daly

William O'Daly, author and translator, spoke to Gold Country Writers about "Imagination and Community: Translating Our Lives Into Poetry" on Wednesday, February 18, 2026.

William has translated eight books of the late-career and posthumous poetry of Chilean Nobel Laureate Pablo Neruda.

William opened his presentation by sharing the idea that we are a "Community of One", that we are composed of influences from school, friends, and family, influences that are both filtered and unfiltered. We are formed by the society around us, and examining our growth is an ongoing process. We grow and change as we discover and "map" our connection and belonging. We create a community of people, thoughts, and observances. William celebrates the fact that poets and writers have a deep sense of humanity, because they have done the inner work to develop and grow. William also stressed the importance of empathy for writers - the act identifying with others' emotions in order to understand them.

He described his journey from student to poet-translator. In addition to Neruda, many other writers have influenced William's work, including W.S. Merwin, James Baldwin, Odysseas Elytis, and the artist Jaune Quick-to-See-Smith.

William studied under Kenneth Rexroth, whose words have fueled him to write poetry:

That, children, is what is called
A Sacramental relationship.
And that is what a poet
Is, children, one who creates
Sacramental relationships
That last always

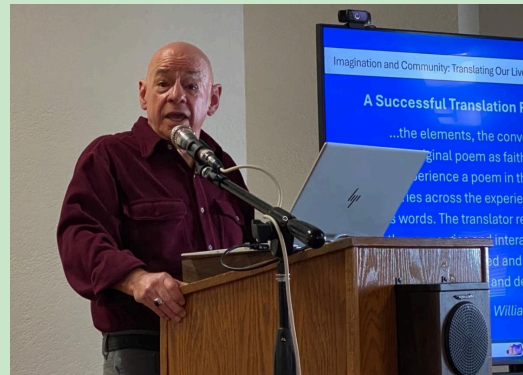
According to William:

"While all readers experience a poem in their own way, a successful translation carries across the experience inherent in the original - not merely the words. the translator recreates the *sacramental relationships*, those energies and interactions, the heart, the soul, the insightful truths embodied and living there. By doing so, the translator deepens our sense of community."



February Speaker William O'Daly greets his new fans to sign books.

(photos by Margie Yee Webb)



Poet William O'Daly was a finalist for the 2018 Northern California Book Award in Translation for Chilean Nobel Laureate Pablo Neruda's first volume, "Book of Twilight."



Fun lunch at Old Town Grill after William O'Daly's fascinating and engaging presentation: "Imagination and Community: Translating Our Lives Into Poetry"

From left: Diane Miller, Michael Ross, Nicolle Goldman, Annette Carasco, Sue McMahon, Margie Yee Webb, William O'Daly, Susan M. Osborn (photo by Sowsan, Old Town Grill)

Kudos to Our Members!



To Joan Griffin and Rebecca Inch-Partridge:

Kudos for hosting a valuable presentation and workshop designed to help members GIVE and RECEIVE great critiques. Following the presentation participants had the opportunity to critique each others' writing, focusing on the techniques and methods presented in the workshop.

To Karen Rudolph:

For her upcoming author talk and book signing, March 7, 10 am, Hillmont at Remedy Supply, 875 Lincon Way, Auburn. ***Sidelined No Longer: The Untold Story of Women's College Sports*** tells the story of how a small group of college women athletic administrators in the 1970s battled to transform women's sports, and, in the process built a foundation for the growth and interest we see today.

To Kathleen Ward:

Kathleen, writing as Kaydee Landry, has just published her first sci-fi/fantasy novel, *Discovery: Book One of the Tav-Yah Chronicles*. The book is available in paperback or e-book on Amazon, Barnes & Noble, Ingram Sparks, and Trafford websites-- or directly from Kathleen.

To Our New Members:

Barbara Haig

She found us through OLLI and joined in person on 1/28/26. She is unpublished.

Jim Hernandez

He found us through the website and joined by mail on 1/21/26.

He has published one book, "Custer Syndrome," and several screenplays.

Newsletter Submission Deadlines

Please submit all kudos, articles, images, and news to Marla Mion at marlamion2100@gmail.com.

All submissions are due by midnight on the 26th of the month. Late submissions may not be included until the following month. Thank you!

Share Your Milestones!

Please send news of your writing milestones and accomplishments to Dispatch Editor Marla Mion at marlamion2100@gmail.com. Your news will be posted in the Kudos column. We want to read about you!

Newsletter Errors (Yikes!)

Mistakes - we all make them! Sometimes in the rush to meet deadlines, your humble newsletter editor goofs up and needs your help. If you find an error, please help me out and let me know how to remedy any scheduling snafus for members. Need an email sent out with the correction? I'm on it! Just communicate with me what you need me to say and when you need it.

Your patience, kindness, and assistance is greatly appreciated!



Speaker Programs on ACTV

Click on the blue link to view the Guest Speaker's presentation on youtube.com. Auburn Community Television (ACTV) Studio Manager **Phil Jacques**, a member of Gold Country Writers, has been filming the Speaker Programs since March 2022 when his schedule permits. Much appreciation to Phil!

To view past Guest Speaker videos, visit the GCW website:

<https://goldcountrywriters.com/gcw-videos/>

William O'Daly, "Imagination and Community: Translating Our Lives Into Poetry" February 18, 2026

<https://www.youtube.com/watch?v=UiWYzIsv7Vw>

Matthew Minson, "Similarities in Writing Comedy and Horror" January 21, 2026

<https://www.youtube.com/watch?v=VUHYbJlpgLg>

Anne Da Vigo, "Creating Fiction from Real Events" October 15, 2025

<https://youtu.be/nthxqeoCDTw>

Bob Stanley, "Why Is This a Poem?" September 17, 2025

<https://youtu.be/ecdUF93KbAY>

Out of Town Literary Events

by Margie Yee Webb

Cameron Park Library — **Tuesday, March 3, and Thursday, March 19, 2026** - 5:30 p.m. to 7 p.m.

Poets and Writers Workshop led by El Dorado County Poet Laureate Emeritus Lara Gulate and author Beverly Parayno — held on the first Tuesday and third Thursday of every month. "We offer an encouraging space for writers and poets to gather in community. Bring one or two poems or six pages of prose, double-spaced. Read, discuss, critique."

Cameron Park Library, 2500 Country Club Drive, Cameron Park, CA 95682

Sierra WordFest (formerly Sierra Writers Conference) — **Saturday, March 7, 2026** - 9:00 a.m. to 4:00 p.m.

The 2026 Sierra WordFest, featuring Daniel Handler (Lemony Snicket) and centered on "Power of Place." Presenters include GCW members Catharine Bramkamp and Joan Griffin, and past GCW speaker Sands Hall. For details: 2026 Sierra WordFest Tickets, Multiple Dates | Eventbrite — <https://www.eventbrite.com/e/2026-sierra-wordfest-tickets-1923958695249>

Sierra College Nevada County Campus, 250 Sierra College Drive, Grass Valley, CA 95945

—PLUS—

Sierra WordFest presentations — Wednesday, March 4, and Thursday, March 5, 2026 (afternoon)

For details: see Eventbrite link above.

Sierra College Rocklin Campus, 5100 Sierra College Blvd., Rocklin, CA 95677

Face In A Book Bookstore — Sunday, March 15, 2026 - 1 p.m. to 2:30 p.m.

“Drop by for a meeting of the **Writers' Coffeehouse** — a group open to writers of all levels and interests! Meet like-minded people and share writing tips, industry info, and a bit of what you're working on. There are no fees, no registration, and no publishing requirements. All writers are welcome!” (NOTE: Face In A Book will be closing. The Writers' Coffeehouse is expected to continue at a new

location.) <https://www.getyourfaceinabook.com/event/writers-coffeehouse>

Face In A Book Bookstore, 4359 Town Center Blvd. #113, El Dorado Hills, CA 95762

Truckee Literary Crawl — Saturday, April 11, 2026 - 1 p.m. to 8 p.m.

Throughout the day, more than 40 regional authors will share short readings from their published works, followed by engaging Q&As. For details: tahoelitfest.com/truckee-literary-crawl

Various Venues, Downtown Truckee, CA 96161

Sierra Poetry Festival — Saturday, April 18, 2026 - 8:30 a.m. to 5:00 p.m.

The 10th annual Sierra Poetry Festival presents a full day of poetry, performance, workshops, youth voices, slams, connection, inspiration. PLUS, more than a month of pop-up poetry events, free and open to the public, at various Nevada County locations starting March 21 — World Poetry Day. For

details: <https://www.sierrapoetryfestival.org/>

The Center for the Arts, 314 W Main Street, Grass Valley, CA 95945

Sacramento Book Festival — Sunday, April 19, 2026 - 10 a.m. to 5 p.m.

The festival will feature over 200 authors — Kim Stanley Robinson, Wendelin Van Draanen, Brenda Novak, Allison Brennan, and more. Plus food trucks and prizes. For details: sacramentobookfestival.com

Scottish Rite Masonic Center, 6151 H Street, Sacramento CA 95819

Parking at Oddfellows Hall

by Lisa Schliff

If you are struggling to find a parking place for any Gold Country Writers events, you can now park behind Oddfellows Hall! It is conveniently located across the street from Auburn City Hall in a two-story red brick building. Terry Wicks, our security manager, called Oddfellows recently to secure their back parking lot for our use.

Thank you, Terry and Oddfellows Hall!

**Become a Member of Gold Country
Writers!**



It's easy to join!

Email your name, address, and telephone number to:

GCWmembership@gmail.com.

Please put 'GCW Membership' in the subject line. We will mail you a more comprehensive membership questionnaire.

Gold Country Writers is here to support and encourage writers of all levels and all genres — whether Novels, Poetry, Science Fiction, Fiction, Memoirs, or your own creative genre. Whether you are a beginner or an established writer — WELCOME.

Membership gives you: Critique groups, monthly speakers, networking, mentor program, Read and Review quarterly book club, monthly newsletter, website with your bio, social events, and much more!

Printable PDF of This Newsletter!

[Printable PDF File](#)

Gold Country Writers Leadership Team

Executive Committee

President (2025-2027).....Nicolle Goldman
VP – Internal Affairs (2025-2027).....Lisa Schliff
VP – External Affairs (2024-2026).....Pat Snelling
Secretary (2025-2027).....Annie Hendrix
Treasurer (2024-2026).....Heike Kutchukov

Directors

Director of Membership.....Joan Griffin
Director of Communications.....Chery Anderson
Director of Speaker Programs.....Margie Yee Webb
Director of Spin-off Critique Groups.....Rebecca Inch-Partridge

Other Leaders & Coordinators

Mentor Program Manager.....Susan Korn
Newsletter Editor.....Marla Mion
Website Manager.....Sarah Pressler
Read & Review Coordinator.....Kelly Lardner
Librarian.....Kathryn Shields
Social Media Coordinator.....Michael O'Haver
Audio-Visual Tech.....Randy Landenberger/Phil Jacques
Drop-In Critique Coordinator.....Frank Nissen
Historian.....Barbara Young
Security Manager.....Terry Wicks
Greeters.....Kathryn Shields/Terry Wicks

www.goldcountrywriters.com



Try email marketing for free today!