



Gold Country Writers

Forging Better Writers

May 2026 Dispatch Newsletter

About Us

Gold Country Writers is a 501(c)(3) non-profit volunteer organization of writers that meets every Wednesday at the Auburn City Hall Rose Room from 10:00 a.m. to noon.

Email gcmembership@gmail.com to join or find out more.

Website: goldcountrywriters.com

Facebook: Gold Country Writers

Mailing address: P.O. Box 5991, Auburn, CA 95604.



President's Message

"April showers bring May flowers" feels especially true this year. May is a season of growth—both in nature and in our writing lives. I'll admit, I'm always trying to catch up with nature in my own backyard. When the poppies finish their spectacular burst of orange, I'll clear a patch to plant vegetables.

That same rhythm applies to writing. Sometimes it means weeding out the clutter—whether that's the what-nots crowding the desk or the mental cloud we've been under. This month, consider what you might clear away so something new can grow.

Please consider stepping forward—whether as a candidate for Second Vice President, Treasurer, or Director of Communications, or by volunteering for roles like Mentor Program Manager or the Website Management Team. Getting involved is a meaningful way to give back and help our club continue to flourish.

Keep Writing,
Nicolle Goldman



Calendar of Meetings May 2026

**All meetings take place at the Rose Room, Auburn City Hall, 1226 Lincoln Way, Auburn, unless otherwise indicated.*

First Tuesday, May 5	
Memoir Critique	Atwood Business Park 11768 Atwood Road, Auburn Currently full
First Wednesday, May 6	
General Business Meeting	10:00 a.m. - noon
Evening Mixed Genre Critique Max's Cafe, Auburn	5:30 pm, Round Table Restaurant, Auburn
Second Friday, May 8	
Mystery and Thriller	4:00 p.m. In person and on Zoom Contact Rebecca Partridge: rebeccapartridge@att.net
Second Wednesday, May 13	
Drop-in Critique	10:00 a.m. - noon
Poetry Group	noon - 2:00 p.m.
Children's Lit/Young Adult	noon - 2:00 p.m.
Third Tuesday, May 19	
Memoir Critique	Atwood Business Park 11768 Atwood Road, Auburn Currently full
Third Wednesday, May 20	
Speaker Presentation:	10:00 a.m. - noon
Foruth Wednesday, May 27	
Drop-in Critique	10:00 a.m. - noon
Poetry Group	noon - 2:00 p.m.
Children's Lit/Young Adult	noon - 2:00 p.m.

Specialty Spin-Off Groups

Children's Lit & Young Adult: Contact Sara Pressler. Meets at noon at the Rose Room, Auburn City Hall, on the 2nd Wednesday. New members welcome.

Evening Mixed Genre Critique: Contact Rebecca Partridge. Meets the 1st Wednesday of the month at 5:30 at Round Table Restaurant. Open to new members.

Memoir Critique (Words without Borders): Contact Philip Jacques, philipjacques@gmail.com. The group meets 1st & 3rd Tuesday each month in Atwood Business Park, 11768 Atwood Rd. Auburn. Currently full.

Memoir Share: Contact Terry Wicks, terryshenhouse@gmail.com. Meets 4th Wednesday each month at 12 noon at the Rose Room, Auburn City Hall. Emphasizes sharing & caring, not in-depth critiquing. Open to new members.

Mystery and Thriller: contact Rebecca Partridge: rebeccapartridge@att.net. Meets the 4th Thursday of the month at 4:00 p.m. Meetings are hybrid: both in person and zoom.

Poetry: Contact David Anderson: dcjla80@gmail.com. Meets 2nd and 4th Wednesday from noon to 2:00 p.m. Sharing poems after the Drop-In Critique. Open to new members.

Science Fiction & Fantasy: Contact Bill Baynes, bbaynes303@aol.com or Frank Nissen, f.j.nissen@icloud.com. Meets the 4th Wednesday of each month at 2:30 p.m. Meet at Flames Restaurant and Tap Room.

New Memoir Critique Group meets on the second Tuesday of the month at 1:00 P.M. The meeting is at a private home. Contact Gina Calderone gmcalderone@gmail.com for more information.

Specialty Spin-off Group information can also be accessed on the GCW website:
<https://goldcountrywriters.com/genre-specific-critique-groups/>

Specialty Spin-off Groups Coordinator: Rebecca Inch-Partridge

Snap Your Critique Group

Critique group leaders and participants: Please send photos of your critique groups in action to our newsletter editor Marla Mion at: marlamion2100@gmail.com. Also, you can visit the GCW Facebook page, like the posts, and generate more traffic and interest in Gold Country Writers.

Run and Vote: June Elections

by Lisa Schliff

Come and be a part of our election process!

Our Board Members are the unsung heroes behind the scenes who keep our lively group running smoothly. Their work is crucial to the ongoing success of our organization. WE NEED YOU to help keep our group lively, vital, and relevant to the needs of our members.

There are two Board Member positions up for election in 2026:

- 2nd Vice President (aka External Vice President)
- Treasurer.

We are still looking for candidates for 2nd Vice President.

Please consider helping our wonderful organization! Responsibilities for the position are:

- Inform members via the Dispatch and our website about non-GCW events that writers and authors might be interested in.
- Assist the 1st Vice President as needed.

Contact President Nicolle Goldman to submit your name on the ballot.

Non-elected leadership positions are also needed:

- Director of Communications
- Mentor Program Scheduler
- Website Assistants

You probably already have the skills that fit with one of these positions! Contact Nicolle Goldman to volunteer for these valuable and fun opportunities.

Please attend the Wednesday, June 3rd general business meeting from 10:00 a.m. to noon so you can cast your vote for our next slate of candidates. Vote at the meeting and submit your ballot before you leave. Voting for GCW is in person only; there is no online or mail-in voting.

Upcoming Events: Save The Dates!

by Margie Yee Webb

The Speaker Programs, scheduled on the 3rd Wednesday of the month (except in August and December), are free and open to the public. Writers, readers, and guests are invited! Join in these engaging events!

Wednesday, May 20, 2026

Former Investigative Journalist **Geri Spieler**

"Bringing Journalistic Rigor to Fictional Storytelling"

<https://goldcountrywriters.com/upcoming-events/>

Wednesday, June 17, 2026

Author **James L'Etoile**

"The Author's Toolkit: Building a Successful Book"

<https://goldcountrywriters.com/upcoming-events/>

Friday, July 10, 2026

Read and Review — Fever Road: A Memoir of Passion and Wanderlust by **Ernest**

Brawley, and Exploring the Sacred Mystery: A Quest for the Divine by **Mary Mohs**

<https://goldcountrywriters.com/event/read-review-6/>

April 29 - Hats Off Celebration for Contest Winners

by Chery Anderson

Gold Country Writers will have a special celebration of our 100-Word Story and Poetry Contest winners. The meeting will be from 10:00 a.m. to 1:00 p.m.

The event is called "Hats Off," so wear a hat and bring a potluck dish (GCW will provide sandwiches). All entries will be read by the writers, and the top three will be honored. Winners will be chosen by judges who are not members of GCW.

Story contest entrants: Dan Araujo, Jody Brady, Judith Brooks, Gina Caldron, Mac Daly, Sheila Lopez, Michael Petit, Joli Roberts, Charletta Spinks, Kathleen Ward, Nanci Woody, Barbara Young.

Poetry contest entrants: Jody Brady, Catharine Bramkamp, Judith Brooks, Mac Daly, Mary Jones, Sue McMahon, William O'Daly, Michael O'Haver, Susan Osborn, Michael Pettit, Sarah Pressler, Georgette Unis, and Nanci Woody.



**GOLD COUNTRY WRITERS
CELEBRATION**

**HONORING THE 100-WORD STORIES
AND POETRY CONTEST ENTRIES**

APRIL 29, 2026
10 AM -1 PM
Potluck Lunch

**HATS OFF TO
THE WINNERS**
(WEAR A HAT WIN A PRIZE)

**AUBURN CITY HALL - ROSE ROOM
1225 LINCOLN WAY AUBURN CALIFORNIA
PUBLIC INVITED**

GCW Speaker for May

What Reporters Do That Novelists Need To Know
by Margie Yee Webb

We are pleased to welcome Geri Spieler for a presentation to Gold Country Writers. On Wednesday, May 20, 2026, she will present "Bringing Journalistic Rigor to Fictional Storytelling."

Former Investigative Journalist Geri Spieler will present a practical guide to applying a reporter's research, verification, and storytelling discipline to stronger, more credible fiction. Based on her extensive and vetted research, Geri landed an agent and a publisher for her breakthrough book, *Housewife Assassin: The Woman Who Tried To Kill President Ford* (Diversion Books). Subsequently, she landed an option for a ten-episode TV series based on the book.

Geri has written for the Los Angeles Times, San Francisco Chronicle, and Forbes, and as a Research Director for Gartner, a global technology advising company; and she was a regular contributor to Truthdig.com, an award-winning investigative reporting website, and the Huffington Post. She is a member of the Society of Professional Journalists, the Authors Guild, the Women's National Book Association, the Internet Society, and the Book Critics Circle; and she is a past president of the San Francisco Peninsula branch of the California Writers Club. She has been interviewed by the New York Times, Washington Post, the Associated Press, the BBC and by Brian Lamb, founder of C-SPAN. For more info, visit <https://gerispieler.com/>



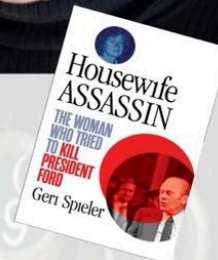
GOLD COUNTRY WRITERS

Gerispieler

BRINGING JOURNALISTIC RIGOR TO FICTIONAL STORYTELLING

WHAT REPORTERS DO THAT NOVELISTS NEED TO KNOW -

Former Investigative Journalist Geri Spieler will present a practical guide to applying a reporter's research, verification, and storytelling discipline to stronger, more credible fiction. Based on her extensive and vetted research, Geri landed an agent and a publisher for her breakthrough book, *Housewife Assassin: The Woman Who Tried To Kill President Ford* (Diversion Books). Subsequently, she landed an option for a ten-episode TV series based on the book. Geri has written for the Los Angeles Times, San Francisco Chronicle, and Forbes; and has been interviewed by the New York Times, Washington Post, the Associated Press, the BBC, and by Brian Lamb, founder of C-SPAN. For more information, visit <https://gerispieler.com/>



MAY 20, 2026

10 AM to NOON

AUBURN CITY HALL
ROSE ROOM
1225 LINCOLN WAY
AUBURN, CA 95603
goldcountrywriters.com

PUBLIC INVITED FREE

Tropes, Genre Conventions, and Clichés: A Time and Place for Everything

A follow-up to April guest speaker Karen A. Phillips' presentation on tropes — for those who missed it, and those who want more.

The quickest definition of a trope? *A familiar element or pattern that tells readers what kind of story they're in.*



Think of it as a promise. Horror delivers a monster. Cozy mysteries unfold in small towns — never big cities, never with on-page violence. Thrillers run on adrenaline and ticking clocks, no purple prose allowed. Sci-fi plants its flag in futures out in space.

The distinction that surprises most writers: romance versus love story.

Romance *must* end happily. The couple gets together—full stop. If they break up or divorce, your readers will skewer you. A love story, by contrast, has no such obligation. *Romeo and Juliet*. *The Fault in Our Stars*. *Love Story*. *Brian's Song*. Devastating, all of them — and unforgettable.

Where tropes shade into genre conventions

Genre conventions often show up as character archetypes and often clichés : the mentor, the bully, the nosy neighbor, the jock. The detective story's divorced cop with a perceptive teenager who is either kidnapped or figures out the clues to solve the dilemma.

When conventions become clichés

Some overused tropes have lost their edge: The fantasy sage; wise, bearded, ancient, who's been done so many times... The white savior, the ditzy blonde, the absent-minded professor, the overbearing mother-in-law, the damsel in distress, the computer hacker who can crack anything in thirty seconds. Other common conventions: the sidekick who dies for the mission, the mentor felled by the villain, the soldier or cop who's "too old for this," the villain's self-congratulatory monologue.

The question isn't whether to use them, but whether you're using them *intentionally*. Can you throw a twist on them to surprise us? Think of the movie 'Legally Blonde.' Elle starts as shallow sorority girl obsessed with fashion. She is the ditz and soon the damsel in distress. By the end of the story, she's graduated Harvard with honors, helped win a major court case—because of her knowledge of fashion, and found her purpose and power.

The craft is in knowing the difference: trope as foundation, convention as shorthand, cliché as warning sign. Use them wisely, subvert them thoughtfully.

Care to dig deeper:

- *Indy Author Podcast #331 — "Tropes as Tools in Mysteries & Thrillers" with Sara Rosett (April 14, 2026) theindyauthor.libsyn.com · Well worth your time to listen! Also on Apple Podcasts*
- DIY MFA: **[Understanding Tropes and Genre Conventions](#)**
- Ravenswind Editing: **[Exploring Genres — The Tropes and Conventions That Define Them](#)**

Read and Review 2026 Book Lineup

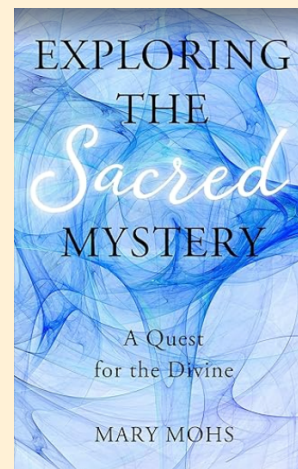
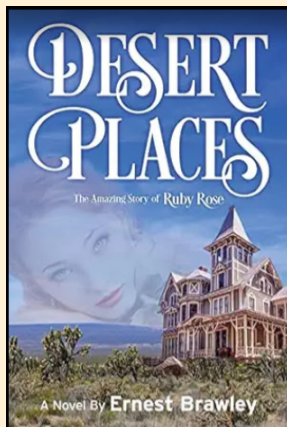
Upcoming Books for Read and Review

Did you know Read and Review is our very own Book Club? It's an open forum for all members where books written by our very own authors are discussed. Most books are available on Amazon, and all can be checked-out from our own GCW library. Come even if you haven't read the book and join in on our lively discussions.

Join us July 10 from 10 to noon at Depoe Bay in downtown Auburn for our next Read and Review get-together featuring books by two of our own GCW authors.

"Desert Places" by Ernest Brawley is a classic American novel that tells the story of redheaded Ruby Rose, a woman raised in a dysfunctional family, on the grounds of a state prison in the Mohave Desert, who takes nightly flights of fancy, sailing over mountain, into the dream world of Hollywood, where she reigns amid the stars.

In our non-fiction selection, "Exploring the Sacred Mystery: A Quest for the Divine," author Mary Mohs explores many subjects not often found in Christian literature, such as the history and application of the rosary, the miracles of the Eucharist, and how the Holy Spirit speaks to us through intuition and dreams.



October Read And Review:

October 9: "The Rain in Spain" by Lisa Schliff; "Discovery: Book One of the Tav-Yah Chronicles" by Kathleen Ward writing as Kaydee Landry

Kelly Lardner, Coordinator
lrdsn@yahoo.com

GCW Read and Review 4/10/2026

Fun GCW Read and Review in April 2026 of "Coincidences and Other Spooky Connections" by Susan M. Osborn, and "Meanwhile...From the Wisconsin Prairie to the African Savanna and Back" by Malvina aka Sarah Michie Pressler. In the midst of Susan sharing her elephant connections involving Sarah, Nicolle pointed to "the elephant in the (Depoe Bay back) room!"

(A black and white outline of an elephant on a box on top of a cabinet.)



(photos by Margie Yee Webb)

Gold Country Writers at Sacramento Book Festival

by Lisa Schliff

On Sunday, April 19, the Sacramento Book Festival drew a huge crowd of readers shopping for their next book(s) at the Scottish Rite Masonic Center. GCW authors Joan Griffin, Susan Osborn, Rebecca Inch-Partridge, Rosanne McHenry, Nancy Lee Woody, Betsy Schwarzentraub, and Lisa Schliff sold their published books to a host of literally thousands of people. Jojo Cook was also there assisting Rebecca and Lisa.

The event featured over 250 authors and 8 local bookstores featuring all genres (and then some!). It also included discussion panels led by professional writers throughout the day. The festival was founded and is operated by the Sacramento branch of the California Writers Club.

If you're interested in participating next year, you can submit an application for a table starting in November 2026. Visit sacramentobookfestival.com to get on their email newsletter list and you will be notified when the application process opens.



Susan Osborne

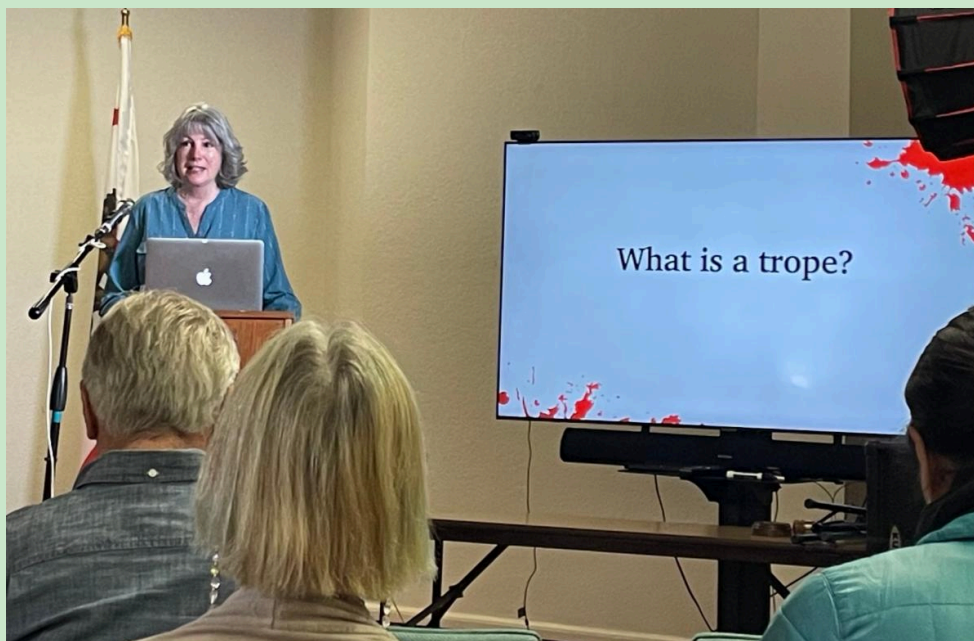


Lisa Schliff



Rosanne McHenry and Joan Griffin share a table

April Speaker: Karen A. Phillips



April Speaker Karen A. Phillips gave a presentation to Gold Country Writers on "Using Tropes to Strengthen Your Story."

Karen explained the reason behind using tropes in an effective manner. Tropes are important to help the author establish a genre so as not to disappoint the reader. She cautioned against falling into the "trope trap" of using generalizations which lead to two-dimensional characters. Karen referenced "The Trope Thesaurus" series by Jennifer Hilt.

Karen encouraged the audience members to share some common tropes, and then think about ways in which to "turn them on their heads", or flip the archetypes. The "damsel in distress" turns into a character similar to Princess Leia, the damsel who saves herself. Shrek is an ogre who becomes the hero. In order to accomplish this, Karen suggested that writers develop a strong backstory for each character to add depth.

Using examples from the Star Wars movies, Karen asked audience members to provide several concrete examples: the reluctant hero, the space cowboy, the mystical mentor, The Chosen One, and the orphan. Examples of the orphan trope abound in popular culture and art: Luke Skywalker, Batman, Superman, Harry Potter, Annie, and even Bambi.

Karen also detailed ways in which authors can use tropes to further their marketing campaigns. A "found family" trope can be expressed through a highlight in a blurb, a cover design, and social media, for example.

Karen closed her presentation by reiterating the usefulness of tropes:

1. They define the genre
2. They can be used to sell books
3. They are another valuable tool in a writer's toolbox

Karen is a past president of Capitol Crimes, the Sacramento chapter of Sisters In Crime, and is a member of many other writing organizations. For more information and to subscribe to her newsletter, visit KarenAPhillips.com.



April Speaker Karen A. Phillips engages attendees in discussing tropes (photo by Margie Yee Webb)



Karen A. Phillips surrounded by some fans — Phyllis Kalbach, Rick Meredith, Pat Sears — during booksigning (photo by Margie Yee Webb)



Fun lunch at Old Town Grill
From left: Terry Wicks, Linda Thompson, Pat Sears, Chery Anderson, Mary Jones, Rick Meredith, Margie Yee Webb, Trudi York Gardner, Susan M. Osborn, Lisa Schliff, Sarah Michie Pressler, Jody Brady, Susan Korn

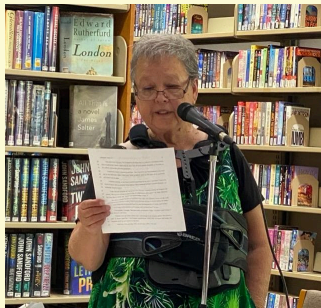
(photo by Nissreen, Old Town Grill)

Kudos to Our Members!

To Virginia Hakula, who was a featured reader at the Cameron Park Library's "Spring Reading & Open Mic" event in April 2026.

To Trudi York Gardner and Barbara Young, who participated in the Open Mic.

(All photos below by Margie Yee Webb)



Featured Reader
Virginia Hakula reads a selection of her poetry, including haiku.



Trudi York Gardner reads her humorous story, "Shell Game."



Barbara Young reads from her newest children's book, "The Dream Inside of Me".

Kudos to 2026 Book Launches!

Hours of hard work. Gallons of caffeine. Sleepless nights. Too many rounds of edits to count. Finally publishing a book is no small feat. Our members deserve a special corner of our Kudos section for the awesome accomplishment of publishing a new book!

If you have already launched a book in 2026 or you have an upcoming launch to announce, please let us know. We want to celebrate you!

To Rebecca Inch-Partridge

for her Book Launch of "Hunting the Dasha:
Book 2 of the Paraxous Cluster Trilogy."

Sunday, May 31, 2:00 pm to 4:00pm,
Odd Fellow's Lodge, 1226 1/2 Lincoln Way, Auburn

Rebecca wrote the first draft of the Paraxous Star Cluster Saga when she was just fifteen. As an adult, she put her dream of becoming a published author on hold. Then, nine years ago she found GCW where she revived her dream.



Festivities will include: mini science fiction museum, Space Café and dessert bar, astronaut food tasting, games and prizes, science myth-busting, and a reading from the novel. (Costumes or hats encouraged and prizes awarded).

Barbara Young

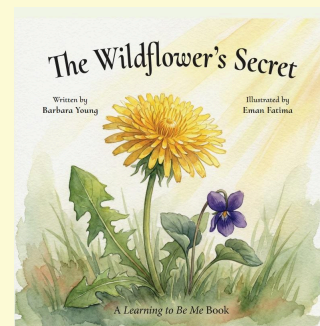
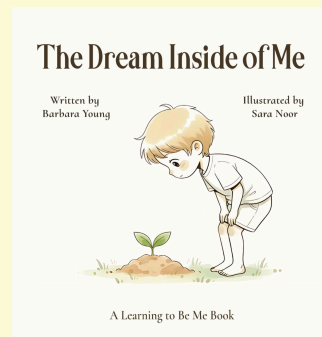
Our GCW Member and Historian wrote and published three children's picture books from January through March of 2026.

"Ways to Be"

"The Dream Inside of Me"

"The Wildflower's Secret"

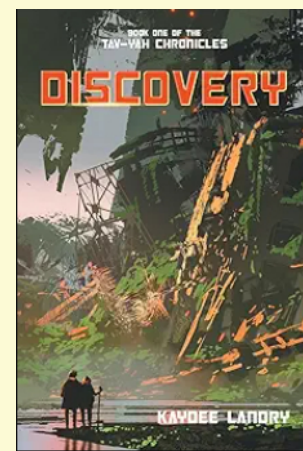
These three titles make up a collection of books that Barbara refers to as *Learning to Be Me Books*. More info at BYoungBooks.com or chat with her.



Kathleen Ward aka Kaydee Landry

"Discovery: Book One of the Tav-Yah Chronicles."

This book began as a short story writing assignment in a college class on science fiction. After too many years to count, it was finally published as a full-length novel on February 5, 2026. It can be found on Amazon, Barnes and Noble, Trafford, Ingram Sparks, or through Kathleen herself.



Newsletter Submission Deadlines

Please submit all kudos, articles, images, and news to Marla Mion at marlamion2100@gmail.com.

All submissions are due by midnight on the 26th of the month. Late submissions may not be included until the following month. Thank you!

Share Your Milestones!

Please send news of your writing milestones and accomplishments to Dispatch Editor Marla Mion at marlamion2100@gmail.com. Your news will be posted in the Kudos column. We want to read about you!

Newsletter Errors (Yikes!)

Mistakes - we all make them! Sometimes in the rush to meet deadlines, your humble newsletter editor goofs up and needs your help. If you find an error, please help me out and let me know how to remedy any scheduling snafus for members. Need an email sent out with the correction? I'm on it! Just communicate with me what you need me to say and when you need it.

Your patience, kindness, and assistance is greatly appreciated!



Speaker Programs on ACTV

Click on the blue link to view the Guest Speaker's presentation on youtube.com. Auburn Community Television (ACTV) Studio Manager **Phil Jacques**, a member of Gold Country Writers, has been filming the Speaker Programs since March 2022 when his schedule permits. Much appreciation to Phil!

To view past Guest Speaker videos, visit the GCW website:
<https://goldcountrywriters.com/gcw-videos/>

Karen A. Phillips, "Using Tropes to Strengthen Your Story," April 15, 2026
<https://youtu.be/G3kAmvJIE38>

William O'Daly, "Imagination and Community: Translating Our Lives Into Poetry" February 18, 2026
<https://www.youtube.com/watch?v=UiWYzlsv7Vw>

Out of Town Literary Events

by Margie Yee Webb

Cameron Park Library —

Tuesday, May 5, and Thursday, May 21, 2026 - 5:30 p.m. to 7 p.m.

Poets and Writers Workshop led by El Dorado County Poet Laureate Emeritus Lara Gulate and author Beverly Parayno — held on the first Tuesday and third Thursday of every month. "We offer an encouraging space for writers and poets to gather in community. Bring one or two poems or six pages of prose, double-spaced. Read, discuss, critique."

Cameron Park Library, 2500 Country Club Drive, Cameron Park, CA 95682

Writers Coffeehouse — Saturday, May 30, 2026 - 12:30 p.m. to 2 p.m.

NEW location and NEW day for May's Writers Coffeehouse — "a group open to writers of all levels and interests! Meet like-minded people and share writing tips, industry info, and a bit of what you're working on. There are no fees, no registration, and no publishing requirements. All writers are welcome!" (Note: New location is less than a mile from previous location — Face In A Book Bookstore, which closed in March.) Questions? Contact James L'Etoile: [jamesletoilebooks\(at\)gmail\(dot\)com](mailto:jamesletoilebooks(at)gmail(dot)com).

Raley's ONE Market - Community Meeting Room, 3935 Park Drive, El Dorado Hills, CA 95762

Bay Area Book Festival — Saturday, May 30, and Sunday, May 31, 2026

Writers Workshops (free, RSVP required) on Saturday, and Bookworm Block Party (outdoor fair) and presentations on Sunday. For details: <https://www.baybookfest.org/>.
Various Venues, Downtown Berkeley, CA 94704

Also of Interest

Great Valley Bookfest - Saturday October 10th - 10:00 a.m. to 4:00 p.m.

The Great Valley Bookfest attracts people from across California. It is free to attend, an excellent opportunity to network with fellow authors, and learn about the latest publication opportunities. Seating assignments to promote your books are on a first-come, first-served basis, so signing up early is paramount. Anyone interested in serving on a panel that helps attract public attention to our members' work, please let GCW know. **Now is the time to sign up for a booth** as a member of the non-profit GCW, or if you prefer, your own author's booth (\$50). Contact one of the board members as soon as possible if you are interested in joining GCW's booth and/or panel, and if you would like to carpool with another author.

*The Promenade Shops at Orchard Valley, Highway 120 at Union Rd exit,
280 Lifestyle Road, Manteca, CA 95337*

Become a Member of Gold Country Writers!



It's easy to join!

Email your name, address, and telephone number to:

GCWmembership@gmail.com.

Please put 'GCW Membership' in the subject line. We will mail you a more comprehensive membership questionnaire.

Gold Country Writers is here to support and encourage writers of all levels and all genres — whether Novels, Poetry, Science Fiction, Fiction, Memoirs, or your own creative genre. Whether you are a beginner or an established writer — WELCOME.

Membership gives you: Critique groups, monthly speakers, networking, mentor program, Read and Review quarterly book club, monthly newsletter, website with your bio, social events, and much more!

Printable PDF of This Newsletter!

[Printable PDF File](#)

Gold Country Writers Leadership Team

Executive Committee

President (2025-2027).....Nicolle Goldman

VP – Internal Affairs (2025-2027).....Lisa Schliiff

VP – External Affairs (2024-2026).....Pat Snelling

Secretary (2025-2027).....Annie Hendrix

Treasurer (2024-2026).....Heike Kutchukov

Directors

Director of Membership.....Joan Griffin

Director of Communications.....Chery Anderson

Director of Speaker Programs.....Margie Yee Webb

Director of Spin-off Critique Groups.....Rebecca Inch-Partridge

Other Leaders & Coordinators

Mentor Program Manager.....Susan Korn

Newsletter Editor.....Marla Mion

Website Manager.....Sarah Pressler

Read & Review Coordinator.....Kelly Lardner

Librarian.....Kathryn Shields

Social Media Coordinator.....Michael O'Haver

Audio-Visual Tech.....Randy Landenberger/Phil Jacques

Drop-In Critique Coordinator.....Frank Nissen

Historian.....Barbara Young
Security Manager.....Terry Wicks
Greeters.....Kathryn Shields/Terry Wicks

www.goldcountrywriters.com

Gold Country Writers | P.O. Box 5991 | Auburn, CA 95604 US

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