

2 May Club Meeting
Changes: May 9 St.
Luke's Episcopal Church

May 16 – City Hall Rose
Room 10 AM

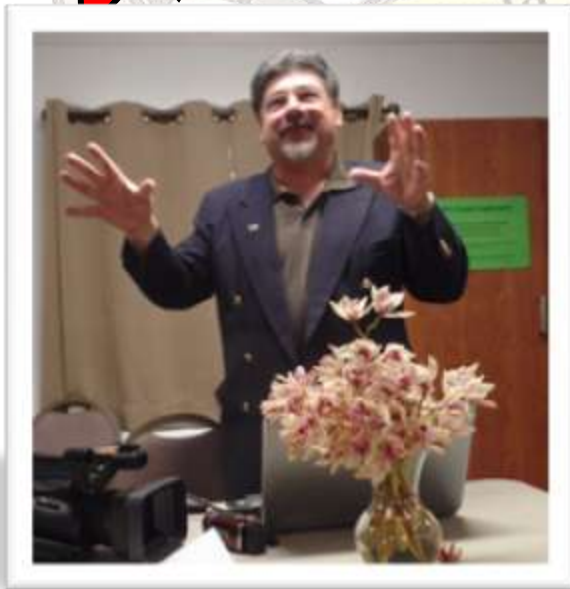
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100-Word Contest

HATS OFF!

The Deadline for story submissions is May 2. Get your stories to Skip at GCW5991@gmail.com Winners will be celebrated at the Sizzler on May 30th with a Hat's Off Salute.



Al Gonzalez Producer, Director, Cinimatogpher, Storyteller

On April 18, 2018 Al Gonzalez honored Gold Country Writers with a great presentation on Storytelling in the Digital Age. He proved a wealth of information on many topics ranging from radio broadcasting to movie making. His tips on getting ahead in "The Business":

- Be a team player
- Double your income learn a 2nd language

All Gonzalez Continued

- Documentaries have a good market today
- You Tube has instructions on making videos
- Doors are open today for women in film production
- Look for stories in your own backyard
- Have your elevator pitch ready
- All you have to do is come up with a unique concept
- **The Abductors** – His current project is being shot in Auburn & Roseville
- Don't be afraid to negotiate, a trade off can pay off
- Mr. Gonzalez is willing to consult on Trailers for books or other video projects 916/444-4857 or www.quadaircom.com

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PROSE



FROM THE PRES

The eight-hour “Editing” class at Mount Hermon Christian Writers Conference last month was both a shock and a delight! Led by two freelance editors (one of them my publishing coach), it showed how they edit manuscripts for publishers, when needed, after the publisher contracts for an author’s book.

Three levels of editing often need to happen, in this order:

1. Substantive editing – Includes structure (movement and outline), theme (big ideas central to plot progression), and tone (emotional flavor). What’s your nonfiction objective or fiction main plot line? Picture a clothesline upon which everything hangs. Are goals and obstacles big enough? What is your vision or passion? Who is your audience, and what’s their felt need? A good macro edit effectively gets the writer out of the reader’s way, so the work can stand on its own.

2. Line editing – Sentence by sentence, including taking out adverbs, passive verbs, “purple prose,” and spelled-out common actions; also using an unusual word or phrase no more than twice in the entire book.

3. Copy editing – Word by word.

I’ll share more about line and copy editing next month, plus a lot more.

Keep on writing, and don’t give up!

Betsy

GCW Meeting Schedule

Join the **Gold Country Writers** each Wednesday from 10 a.m. to noon at the Bethlehem Lutheran Church, 1279 High St., Auburn 95603. Our regular monthly schedule is:

First Wednesday: Business Meeting to discuss organizational business. All are welcome to come. This is followed by a closed meeting of the Lead Team.

Second & Fourth Wednesday: Drop-In Critique. Members present samples of their writing to the group (a maximum of five pages, double-spaced), and everyone at their table gets to offer his or her critique.

Third Wednesday: Special educational programs of general interest to all, open to the public. Topics change each month. See Page 6 for the Speaker of the Month.

Fifth Wednesday: On the rare occasion that there is one, we have a special program at the church, or meet at a local restaurant for brunch. Join us for fun and socializing with members and guests.

KUDOS

- Kathryn Shield had 3 Editors ask for her Manuscript at the San Francisco Pitch-O-Rama.
- Dick Cerruti finished his book which is a biography of his grandfather.
- Betsy attended the Mt. Hermon Christian Writer’ Conf. & will submit things she learned for publication in the Dispatch.
- Margie Yee Webb reported that Virginia Simpson’s essay “Never Too Late” was published.
- Joan Stafford will be teaching on April 14, from 10-11 AM, a make and take mini class (of 15 people-first come, first served) at The Foresthill Art Center. Waterfalls with water colors. Free! All materials provided.

Special Events



Gold Rush Writer's Conference

May 4-6 - 13th Annual Gold Rush Writers Conference
Mokelumne Hill, Calaveras Hotel Léger, Mokelumne Hill

GCW Special Guest Program

May 16, 2018, at the church. 10 AM – 12, Cathy MacHold, on
Hemmingway's Clothes

Monthly Meeting for GCW Read & Review

May 16, 2018, 12PM or after the Guest Speaker

Open Mic for the Spoken Word

May 26, 2018, Auburn Library, 1 PM, Rebecca is the Coordinator

Specialty Spin-off Critique Groups

Coordinator - Pauline Nevins -530/637-9163

Books: Contact Betsy Schwarzentraub 530/333-0852. They meet the 2nd and 4th Wed., 12-3 p.m. at Depoe Bay.

Historical Fiction: Contact Kathy Ward, 209/704-0719. They are back to meeting on the 4th Thursday, of each month at 11 a.m. **The New location is Chevys, located on Highway 49 & Old Airport Road.**

Children's Lit: Contact Norma Lehr 530/878-8421. They meet at the restaurant at the Ridge Golf Course on Bell Rd. on the 4th Thurs., 2-4 p.m.

Science Fiction/Fantasy: Contact Rebecca Inch-Partridge 530/889-1520.

Memoirs: Contact Susan Thompson 530/941-3778. They meet at Northridge Restaurant, 21515 Higgins Rd, off Combie Road between Auburn and Grass Valley, the 1st & 3rd Thursday of each month at 2 p.m.

Novel: Contact Ann Reh 530/823-1870. They meet Tuesdays, 2:00 – 5:00 p.m. at a member's office. Call for directions.

Evening Mixed Genre: Contact Rebecca Inch-Partridge, 530/889-1520, 5:45 PM, 1st Wed. of each month, April 4, **NEW PLACE- Round Table Pizza, in Elm & I-80 Center, Auburn, CA 95603**

GCW Officers, Board Members & Committee Chairs

President: Betsy Schwarzentraub
530/333-0852 Genre ~ Christian
Nonfiction, Book Reviews

V P - Internal Affairs: Susan
Korn 530/888-9971 Genre ~ Self-
Help & Corporate Culture

V P – External Affairs: Joyce
Rule 916/521-5177
Genre ~ Short Stories

Treasurer: Joy Hemp
650/799-5828 Genre ~ Self- Help
& Inspirational

Secretary/Newsletter: Michael
O'Haver 530/268-2490 Genres ~
Christian Children's, Hist. Fiction,
Memoirs, Self-Help & Poetry

Assistant Secretary:
Kathleen Ward 209/704-0719
Genre ~ Short Stories

Mentor Coordinator: Susan Korn
530/888-9971

Marketing GCW & Events: Joyce
Rule 916/521-5177

Author Opportunities: June
Gillam 530/820-3020
Genre ~ Suspense Thrillers &
Poetry

Membership & Guest Speakers:
Margie Yee Webb 916/213-0798
Genre ~ Gift Books

Public Relations: Chery
Anderson 530/613-1153
Genre ~ Short Stories

**Web Master, Graphics & Cyber
Security:** Skip Michael: 916/601-
1044 Genre ~ Science Fiction

Spin-off Critique Groups
Coordinator: Pauline Nevins:
530/637-9163 Genre ~ Memoirs
GCW Read & Review: Peter
Stafford (530) 367-2309 Genre ~
Science Fiction

Writers, the Gold Country Fair 2018 BOOTH will accord with the fair's Theme: CALIFORNIA NIGHTS & CARNIVAL LIGHTS! It will run these dates/days/times:

Thursday, September 6th – 4:00 pm to 11:00 pm
Friday, September 7th – 4:00 pm to Midnight
Saturday, September 8th – 11:00 am to Midnight
Sunday, September 9th – 11:00 am to 10:00 pm

Please e-mail June Gillam if you are interested in participating and let her know which dates/times you request. jgillam@deltacollege.edu

Also, poets and lyricists, be on the lookout for a poetry breakout critique group to start in the fall 2018.

Gonzalez Tips Continued from Page 1

- Frys is a good digital tool source
- Marketing is storytelling with media
- When in doubt – Google it

Tips on shooting Trailers:

- Start with your cell phone and add equipment as needed
 - Buy good sound mics
 - Pay attention to the lighting
 - Don't wear green
 - Have a budget \$200 to start
 - Ask someone to review a video for you
 - Trailers should be 1 minute or less
 - "The Secret Place" trailer is good example
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SCBW&I Conference Cont. from Page 5

Overview of Children's Books:

Board books – Relies on pictures as much as words

Picture Books – Also relies on illustrations

Early Readers – for transitional reader
Chapter Books – for those ready to tackle bigger books

Middle Grade – for those younger than Middle School

Young Adult – use to be high school, now includes Middle Grade

New Adult – Young Adult that grownups read too

Stay in Touch with the Industry: Publisher's Weekly, School Library Journal, Booklist, Kirkus, the Horn Book, Etc.

What to ask when you think you're done:
Does it have a solid beginning, middle & end?
Does the age of main character match the intended reader? Who solves the problems?
Do you talk down to the reader?

Obi Kaufman Coming to town

Announcement: Author and artist Obi Kaufman will be the featured guest at the launch of the Auburn Downtown Co-op on May 3rd! This is an amazing opportunity to meet Obi Kaufman. His No. 1 bestselling book will be available for purchase, and Obi will be signing copies and offering exclusively available prints of his extraordinary paintings - 5-9 pm.

VOICES OF LINCOLN POETRY CONTEST CONTESTS

Due Date: July 21, 2018, 5 Categories:
1)If I could see the future, 2)If I could travel back in time, 3)If I had a robot that knew everything, 4)If I believed anything was possible, 5)If money grew on trees

Enter up to 3 categories, one poem each, written in free verse, rhyme, Haiku or other accepted form, of any length up to 60 lines maximum. Young poets 18 & Under have their own category. Go to www.libraryatlincoln.org for more information.



L-R Michael O'Haver, Darlene Cooke & Chery Anderson at the 4/7/18 SCBW&I Conference.

I made a big mistake in preparing for the Society of Children's Book Writers & Illustrators conference in Citrus Heights. I cleaned out my note taking folder, but neglected to put in more note paper. The speakers were so good I ran out of note paper. Here are some highlights of the speakers:”— **From Opening Kenote Speaker Erin Dealeney – “Be Bold & Crazy”**

- Rejections are your insurance, you won't want your book handled by someone who hates it!
- Your sketchbook should be a collection of all your crazy ideas.
- Your writing journal should be messy.
- Listen to your critique partners, scene partners, & beta readers, say yes to their feedback.

Session No. 1 – Promote Yourself by Russ Busse:

- Pitch your book everywhere to everyone.
- Know comparables to your book and why your's is better.
- Query letters, conferences, casual conversations events, bookstores, etc.

- Target your audiences, there are different pitches for different audiences.
- Put a human face on your book by mentioning how you came up with your idea & how you got started.
- Practice makes perfect, develop positive connections.
- Prepare one liners – “My book is Beaver Cleaver meets The Rock.”
- Develop your brand, use social media.
- Develop several author's Bios. of varying lengths.

Session No. 2 – Writing Nonfiction for Children by Alex Ulyett:

- ❖ Do your research, don't depend on Wikipedia.
- ❖ Document your sources, not for your readers but editors want to see them.
- ❖ Visuals are important with children.

What to write about:

- ❖ Live fully & curiously, search your own back yard.
- ❖ Consider the age of your target audience.

How to research:

- ❖ Use primary sources, conduct interviews, visit sites 1st hand.

What to Write & How to Revise:

- ◀ Boil down research into a story.
- ◀ Strategize, highlight important stuff, again & again.
- ◀ Think of what the take away will be.
- ◀ Look at the big picture. ◀ Revise, revise, revise!

Session No. 3 - Beating the Odds with Self Publishing by Angelia Jackson:

- ◀ Chose a Niche topic for your book.
- ◀ Get good critique groups & beta readers.
- ◀ Have your cover professionally designed, not by *Fiver*.
- ◀ Make sure the fonts you use are common and are free.
- ◀ Find editors in writing groups, online, & conferences.
- ◀ For website buy domain names soon, buy own ISBN.
- ◀ Research business names & if Co. requires a home bus. lic.
- ◀ Start a Pinterest file, with covers designers you like.

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Gold Country Writers

Third Wednesday Meeting

Wednesday, May 16, 2018

10 a.m. to 12 noon

~ Gold Country Writers proudly presents ~

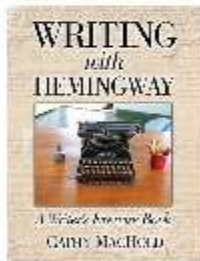
Cathy MacHold

What Aspiring Writers Can Learn From Hemingway's Clothes



With a focus on the life and writing style of Ernest Hemingway, Cathy MacHold effectively stimulates both the novice and established writer. Examples of Hemingway's work will guide and motivate you as his "techniques" are revealed.

Cathy MacHold developed *Writing with Hemingway: A Writer's Exercise Book* as a unique concept for writing exercises. As an Independent Hemingway Scholar, she realized how much aspiring writers could learn from the famous author's writing style as they practice writing exercises to hone their own talents.



Cathy teaches writing workshops and adult education writing classes using the concepts from her book. She presented her teaching ideas as a participant in the Teaching Hemingway Series at the XVII Biennial International Ernest Hemingway Conference in Oak Park, Illinois, on the eve of Hemingway's 117th birthday, July 21, 2016. Cathy will present "Oh, Those Hemingway Clothes" at the XVIII International Hemingway Conference in Paris, "Paris est une fête"... Hemingway's Moveable Feast, during July 22-28, 2018.

For information about The Hemingway Society, visit:
<https://www.hemingwaysociety.org/recent-publications>

When not writing, Cathy can be found teaching culinary arts and writing classes through Placer School for Adults, caring for her small vineyard, or reading stories to her grandchildren. For more, visit: <http://cathymachold.com> Find *Writing with Hemingway: A Writer's Exercise Book* on amazon.com.

Join us! Meetings are free and open to the public. Note May 16 meeting location. *

* **Auburn City Hall, Rose Room, 1225 Lincoln Way, Auburn CA 95603**
(park and enter in back; Rose Room is downstairs)

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Gold Country Writers: "Writers Working Together To Promote and Improve Their Work"  
~ A 501(c)(3) Nonprofit Organization ~

Meetings are held every Wednesday of the month. Third Wednesdays: guest speaker presentation. First Wednesdays: business meeting. Second and Fourth Wednesdays: "Drop-In Critique" for members to get feedback on their work. For months with Fifth Wednesdays: social event. See website for details.

<http://GoldCountryWriters.com/>